



Batch 1 (Taranga)

Monday, Wednesday, Friday

HINDUSTHANI TAALA VAADYA (TABLA)

SENIOR GRADE 1st Year 2026-27

COURSE OUTLINE

INTRODUCTION

The tabla is a traditional Indian percussion instrument consisting of a pair of small, hand-played drums. It has been a significant part of Indian classical music for centuries, providing rhythmic accompaniment to various genres such as Hindustani and Carnatic classical music. The instrument comprises two drums: the smaller, higher-pitched drum is called the "dayan," while the larger, lower-pitched drum is the "bayan." Tabla players use a combination of finger and hand movements to produce intricate rhythms and patterns, creating a dynamic and expressive element in Indian music performances.

Pascu! is providing a unique opportunity for students to learn Hindusthani Taala vaadya in a systematic curriculum and a clear path of progression.

OVERALL OBJECTIVES

- 1. Fundamental Rhythms:** Develop a strong foundation by mastering basic tabla rhythms (taals) such as Teental and Dadra.
- 2. Hand Technique:** Focus on precise hand movements and finger control to produce clear and distinct sounds on different parts of the tabla (dayan and bayan).
- 3. Bol System:** Learn the bol system, which consists of mnemonic syllables used to represent different strokes on the tabla. This is crucial for understanding and memorizing compositions.
- 4. Compositions:** Work on traditional tabla compositions (bandishes) to enhance your repertoire and gain a deeper understanding of rhythmic patterns and structures.
- 5. Speed and Precision:** Gradually increase your speed while maintaining accuracy in your playing. This involves practicing with a metronome and gradually pushing your limits.
- 6. Accompaniment Skills:** Learn how to accompany other instruments or vocalists, understanding the role of the tabla in different musical settings.
- 7. Improvisation:** Develop the ability to improvise within the framework of a given taal or composition, showcasing creativity while staying within traditional rhythmic structures.
- 8. Listening Skills:** Cultivate a keen ear by listening to various tabla performances, understanding different playing styles, and recognizing the nuances in rhythm.
- 9. Understanding Tala:** Gain a deep understanding of the concept of tala (rhythmic)

Method of Assessment			
SL No	Task	Month of Assessment	Marks
1	Practical Assessment 1	June/july/ <u>August</u>	10
2	Practical Assessment 2	September/October/ <u>November</u>	10
3	Practical Assessment 3	December/January/ <u>February</u>	10
4	Practical Assessment 4	March/ <u>April</u> / May	10
	Project work, Dairy, Notes		5+5=10
	Total		50
Note: Performance may be in group but marks will be allotted individually.			

Schedule of Teaching

Periods	Date	Topic	Subtopic	Class activity
1	Jun-05	Bascis	Part- 1 & 2 Revision	Explanation Writing, Playing & Practicing Taal on Hand
2	8	Theory	Instrument Explain	
		Bascis	Revision	
3	9	Instrument (theory)	1.Tat vadya, 2. Bitat vadya	
		Bascis	Part - 1, 2, 3 & 4 Revision	
4	10	Instrument (theory)	Revision	
		Bascis	Revision	
5	12	Instrument (theory)	3. Sushir vadya, 4. Avanad vadya	
		Bascis	Saval javab	
6	17	Instrument (theory)	Revision	
		Bascis	Revision	
7	19	Instrument (theory)	5. Ghana vadya	
		Bascis	Revision	
8	22	Paribhashika (theory)	Kayda, Peshkar, Tihai, gat	
		shabdagalu	Revision	
9	24	Paribhashika (theory)	Paran, Uttan	
10	29	shabdagalu	Revision	
11	Jul-01	Biography (theory)	Ustad Allarakhan	
12	3	Biography	Revision	
13	5	Biography (theory)	Ustad Shekh dahud khan	
14	8	Biography	Revision	
15	10	Biography (theory)	Pt. Samata prasad	
16	13	Biography	Pt. Samata prasad	
17	15	Biography	Revision	

18	17	Taal- Tilavada	Explain
19	20	Bascis	Revision
20	22	Taal- Tilavada	Revision
		Bascis	Part - 1, 2, 3 & 4 Revision
21	24	Taal - Panjabi	Explain
		Bascis	Revision
22	27	Taal - Panjabi	Revision
		Bascis	Revision
23	31	Taal -Aada	Explain
		Bascis	Revision
24	Aug-03	Taal - Thevra	Revision
		Taal - Thevra	Explain
25	5	Bascis	Revision
26	7	Jhaptaal kayda	Prakara - 1
		Jhaptaal kayda	
27	10	Jhaptaal kayda	Revision
		Jhaptaal kayda	
28	12	Jhaptaal kayda	Prakara - 2
		Jhaptaal kayda	
29	14	Jhaptaal kayda	Revision
		Jhaptaal kayda	
30	17	Jhaptaal kayda	Prakara - 3
		Jhaptaal kayda	
31	19	Jhaptaal kayda	Revision
		Jhaptaal kayda	
32	21	Jhaptaal kayda	Prakara - 4
		Jhaptaal kayda	
33	24	Jhaptaal kayda	Revision
		Jhaptaal kayda	
34	28	Jhaptaal kayda	Tihai
35	31	Jhaptaal kayda	Revision
		Bascis	
36	Sep-02	shabdagalu	Revision
37	4	Jhaptaal kayda	Prakara - 1 & 2 Revision
		Bascis	
38	7	Jhaptaal kayda	Prakara - 3 & 4 Revision
39	9	Jhaptaal kayda	Prakara - 1 , 2 , 3 & 4 Revision
40	11	Jhaptaal peshkar	Prakara - 1
41	Oct-05	Jhaptaal peshkar	Revision
		Bascis	

**Explanation
Writing, Playing
& Practicing Taal
on Hand
(Practical -2)**

42	7	Jhaptaal peshkar	Prakara - 2
		Bascis	
43	9	Jhaptaal peshkar	Revision
		Bascis	
44	26	Jhaptaal peshkar	Prakara - 3
45	28	Jhaptaal peshkar	Revision
46	30	Jhaptaal peshkar	Prakara - 4
47	Nov-02	Jhaptaal peshkar	Revision
48	4	Jhaptaal peshkar	Tihai
49	6	Jhaptaal peshkar	Prakara - 1 & 2 Revision
50	11	Jhaptaal peshkar	Prakara - 3 & 4 Revision
51	13	Jhaptaal peshkar	Prakara - 1, 2, 3 & 4 Revision
52	16	Teen taal rela kayda	Prakara - 1
53	18	Teen taal rela kayda	Revision
54	20	Teen taal rela kayda	Prakara - 2
55	23	Teen taal rela kayda	Revision
56	25	Teen taal rela kayda	Prakara - 3
57	30	Teen taal rela kayda	Revision
58	Dec-02	Teen taal rela kayda	Revision
59	4	Teen taal rela kayda	Prakara - 4
60	7	Teen taal rela kayda	Revision
61	9	Teen taal rela kayda	Tihai
62	11	Teen taal rela kayda	Revision
63	14	Teen taal rela kayda	Prakara - 1 & 2 Revision
64	16	Teen taal rela kayda	Prakara - 3 & 4 Revision
65	18	Teen taal rela kayda	Prakara - 1, 2, 3 & 4 Revision
66	21	Teen taal rela kayda	Prakara - 1
67	23	Teen taal rela kayda	Revision
68	28	Teen taal rela kayda	Prakara - 2
69	30	Teen taal rela kayda	Revision

70	Jan-01	Teen taal rela kayda	Prakara - 3	
71	4	Teen taal rela kayda	Revision	
72	6	Teen taal rela kayda	Prakara - 4	
73	8	Teen taal rela kayda	Revision	
74	11	Teen taal rela kayda	Prakara - 1 & 2	
75	Feb-08	Teen taal rela kayda	Prakara - 3 & 4	
76	10	Teen taal rela kayda	Prakara - 1 ,2, 3 & 4	
		Bascis	Revision	
77	12	All taalas Bascis	Tilavada, Panjabi, Ada, Tevra Revision	
78	15	Theory Biography	Ustad Allarakhan	
79	17	Biography (theory)	Revision	
80	19	Biography (theory)	Shek Davud khan	
81	22	Biography (theory)	Revision	
82	24	Biography (theory)	Samata prasad	
83	26	Biography (theory)	Revision	
84	Mar-01	Taal- Tilavada	Dugana laya	
		Bascis	Revision	
85	3	Taal- Panjabi	Dugana laya	
		Bascis	Revision	
86	5	Taal - Ada	Dugana laya (2nd speed)	
		Bascis	Revision	
87	8	Taal - Tevra	Dugana laya (2nd speed)	
		Bascis	Revision	
88	Apr-01	Tea rela kayda	Dugan laya (2nd speed)	
89	2	Tea rela kayda	Part - 5, 6, 7 & 8 Dugan laya	
		Bascis	Revision	
90	3	Tea rela kayda	Dugan laya (2nd speed)	
		Bascis	Revision	
91	5	Tea rela kayda	Dugan laya (2nd speed)	Explanation Writing, Playing & Practicing Taal on Hand
		Bascis	Part - 9, 10, 11 & 12 Revision	
92	6	Tea rela kayda	Dugan laya (2nd speed)	
		Bascis	Part -5, 6, 7, 8, 9, 10, 11 & 12	
93	7	Tea rela kayda	Dugan laya (2nd speed)	
		Bascis	Revision	
94	8	Jhaptaal peshkar	Dugana laya (2nd speed)	
			with lehara	

95	9	Jhaptaal peshkar	Dugan laya (2nd speed)	
			with lehara	
96	10	Jhaptaal peshkar	Dugan laya (2nd speed)	
			with lehara	
97	12	Jhaptaal peshkar	Dugan laya (2nd speed)	
			with lehara	
98	13	Jhaptaal peshkar	Dugana laya (2nd speed)	Explanation Writing, Playing & Practicing Taal on Hand
99	14	Jhaptaal kayda	Dugana laya (2nd speed)	
			with lehara	
100	15	Jhaptaal kayda	Dugana laya (2nd speed)	
			with lehara	
101	16	Jhaptaal kayda	Dugana laya (2nd speed)	
			with lehara	
102	17	Jhaptaal kayda	Dugana laya (2nd speed)	
103	19	Jhaptaal kayda	Dugana laya (2nd speed)	
			with lehara	
104	20	Jhaptaal tukada	Padant & Dugan laya	
			with lehara	
105	21	Jhaptaal tukada	Padant & Dugan laya	
			with lehara	
106	22	Theory	Paribhashika shabdagalu	Practical - 4
107	23	Lipi paddati	Prakara 1,2 ,3 & 4	
108	24	Theory	Paribhashika shabdagalu	
109	26	Lipi paddati	Prakara 1,2 ,3 & 4	
110	27	Theory	Old questions paper salving	
111	28	Theory	Old questions paper salving	
112	29	Practical	Old questions paper salving	
113	30	Practical	Old questions paper salving	